

**KENTUCKY ARTS COUNCIL**  
**Faubush 2007: Design Your Own Professional Development Session List**

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Many of the activities and instructional strategies of the workshops could be adapted across the curriculum and used with multiple grade levels, but this chart shows the curricular areas and grade levels that the artists will address directly.

Curricular Strands	Early Bird Special – Tuesday 2-5 PM	Wed AM	Wed PM	Thurs AM	Thurs PM
<b>Visual Art - 12</b>	<b>Dick Albin</b> and <b>Angie Cook</b> – Arts, Community Visioning and Place-based education	<b>Sarah Paulson</b> and <b>Jane McTeigue</b> (6 hour session – continued in PM) Visual Art, Music and Poetry of the Harlem Renaissance Era  <b>Dianne Simpson</b> – Basket making in Appalachian and Cherokee culture  <b>Kathryne Gardette</b> – Visual Arts and Culture of West Africa	<b>Sarah Paulson</b> and <b>Jane McTeigue</b> Continuation of Harlem Renaissance  <b>Alfredo Escobar</b> – Latin American Mural Arts  <b>Pat Sturtzel</b> - Traditional Hand Piecing	<b>Louise Halsey</b> – Weaving and Cultures  <b>Judith Dierkes</b> – Creative Bookmaking	<b>Pat Banks</b> – Illuminated Manuscripts  <b>Susan Mullins</b> – Dream Catchers and Native American Stories  <b>Cari Norris</b> – Folk Arts and Folk Music
<b>Music - 9</b>	<b>Hong Shao</b> – Chinese music, dance, and culture	<b>Sarah Paulson</b> and <b>Jane McTeigue</b> (6 hour session – continued in PM) Visual Art, Music and Poetry of the Harlem Renaissance Era  <b>Jennifer Rose</b> – Music and Dance in Colonial and Early America	<b>Sarah Paulson</b> and <b>Jane McTeigue</b> – Continuation of Harlem Renaissance  <b>Darla Jackson</b> – Cherokee Music and Dance	<b>Tamara Loewenthal</b> and <b>Jamie Gans</b> - traditional American folk dance and fiddle music  <b>Roberta Schultz</b> – Medieval Music	<b>Phyllis Free</b> – World Rhythms  <b>Cari Norris</b> – Folk Arts and Folk Music

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<b>Drama - 9</b>	<b>Dick Albin</b> and <b>Angie Cook</b> – Arts, Community Visioning and Place-based education	<b>Cynthia Changaris</b> – Folktales across the Curriculum	<b>Trina Fischer</b> – Acting Your Way into Stories and HISTORY  <b>Octavia Sexton</b> - Whole Brain Teaching across the Curriculum with Jack Tales!	<b>Angie DeBord</b> – Telling Your Own Story  <b>Kathi Ellis</b> – Colonial and Early American Theatre	<b>Omope Carter Daboiku</b> – Storytelling and Literature  <b>Susan Mullins</b> – Dream Catchers and Native American Stories  <b>Bet Stewart</b> – Commedia dell' Arte
<b>Dance - 5</b>	<b>Hong Shao</b> – Chinese music, dance, and culture	<b>Jennifer Rose</b> – Music and Dance in Colonial and Early America  <b>Kacey Frazier</b> – Learn How to S.S.A.M. Dance	<b>Darla Jackson</b> – Cherokee Music and Dance	<b>Tamara Loewenthal</b> and <b>Jamie Gans</b> - traditional American folk dance and fiddle music	
<b>Literary - 11</b>		<b>Sarah Paulson</b> and <b>Jane McTeigue</b> (6 hour session – continued in PM) Visual Art, Music and Poetry of the Harlem Renaissance Era  <b>Cynthia Changaris</b> – Folktales across the Curriculum	<b>Sarah Paulson</b> and <b>Jane McTeigue</b> – Continuation of Harlem Renaissance  <b>Octavia Sexton</b> - Whole Brain Teaching across the Curriculum with Jack Tales!	<b>Louise Halsey</b> – Weaving and Cultures  <b>Judith Dierkes</b> – Creative Bookmaking  <b>Angie DeBord</b> – Telling Your Own Story  <b>Kathi Ellis</b> – Colonial and Early American Theatre  <b>Roberta Schultz</b> – Medieval Music	<b>Omope Carter Daboiku</b> – Storytelling and Literature  <b>Pat Banks</b> – Illuminated Manuscripts  <b>Bet Stewart</b> – Commedia dell' Arte

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<b>Math - 6</b>		<b>Dianne Simpson</b> – Basket making in Appalachian and Cherokee culture  <b>Kacey Frazier</b> – Learn How to S.S.A.M. Dance	<b>Pat Sturtzel</b> - Traditional Hand Piecing	<b>Tamara Loewenthal</b> and <b>Jamie Gans</b> - traditional American folk dance and fiddle music  <b>Louise Halsey</b> – Weaving and Cultures  <b>Judith Dierkes</b> – Creative Bookmaking	
<b>Practical Living - 12</b>	<b>Dick Albin</b> and <b>Angie Cook</b> – Arts, Community Visioning and Place-based education	<b>Jennifer Rose</b> – Music and Dance in Colonial and Early America  <b>Kacey Frazier</b> – Learn How to S.S.A.M. Dance	<b>Alfredo Escobar</b> – Latin American Mural Arts  <b>Darla Jackson</b> – Cherokee Music and Dance	<b>Tamara Loewenthal</b> and <b>Jamie Gans</b> - traditional American folk dance and fiddle music  <b>Louise Halsey</b> – Weaving and Cultures  <b>Angie DeBord</b> – Telling Your Own Story  <b>Kathi Ellis</b> – Colonial and Early American Theatre	<b>Omope Carter Daboiku</b> – Storytelling and Literature  <b>Phyllis Free</b> – World Rhythms  <b>Bet Stewart</b> – Commedia dell' Arte

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<b>Reading - 10</b>		<p><b>Sarah Paulson</b> and <b>Jane McTeigue</b> – (6 hour session – continued in PM) Visual Art, Music and Poetry of the Harlem Renaissance Era</p> <p><b>Cynthia Changaris</b> – Folktales across the Curriculum</p>	<p><b>Sarah Paulson</b> and <b>Jane McTeigue</b> – Continuation of Harlem Renaissance</p> <p><b>Trina Fischer</b> – Acting Your Way into Stories and HISTORY</p> <p><b>Octavia Sexton</b> - Whole Brain Teaching across the Curriculum with Jack Tales!</p>	<p><b>Angie DeBord</b> – Telling Your Own Story</p> <p><b>Kathi Ellis</b> – Colonial and Early American Theatre</p> <p><b>Roberta Schultz</b> – Medieval Music</p>	<p><b>Omope Carter Daboiku</b> – Storytelling and Literature</p> <p><b>Pat Banks</b> – Illuminated Manuscripts</p> <p><b>Bet Stewart</b> – Commedia dell' Arte</p>
<b>Social studies - 21</b>	<p><b>Hong Shao</b> – Chinese music, dance, and culture</p> <p><b>Dick Albin</b> and <b>Angie Cook</b>– Arts, Community Visioning and Place-based education</p>	<p><b>Sarah Paulson</b> and <b>Jane McTeigue</b> – (6 hour session – continued in PM) Visual Art, Music and Poetry of the Harlem Renaissance Era</p> <p><b>Cynthia Changaris</b> – Folktales across the Curriculum</p> <p><b>Jennifer Rose</b> – Music and Dance in Colonial and Early America</p> <p><b>Kathryne Gardette</b> - Visual Arts and Culture of West Africa</p> <p><b>Kacey Frazier</b> – Learn How to S.S.A.M. Dance</p>	<p><b>Sarah Paulson</b> and <b>Jane McTeigue</b> – Continuation of Harlem Renaissance</p> <p><b>Trina Fischer</b> – Acting Your Way into Stories and HISTORY</p> <p><b>Alfredo Escobar</b> – Latin American Mural Arts</p> <p><b>Darla Jackson</b> – Cherokee Music and Dance</p> <p><b>Pat Sturtzel</b> - Traditional Hand Piecing</p> <p><b>Octavia Sexton</b> - Whole Brain Teaching across the Curriculum with Jack Tales!</p>	<p><b>Tamara Loewenthal</b> and <b>Jamie Gans</b> - traditional American folk dance and fiddle music</p> <p><b>Louise Halsey</b> – Weaving and Cultures</p> <p><b>Kathi Ellis</b> – Colonial and Early American Theatre</p> <p><b>Roberta Schultz</b> – Medieval Music</p>	<p><b>Omope Carter Daboiku</b> – Storytelling and Literature</p> <p><b>Pat Banks</b> – Illuminated Manuscripts</p> <p><b>Susan Mullins</b> – Dream Catchers and Native American Stories</p> <p><b>Bet Stewart</b> – Commedia dell' Arte</p>

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<b>Writing - 11</b>		<p><b>Sarah Paulson</b> and <b>Jane McTeigue</b> – (6 hour session – continued in PM)  Visual Art, Music and Poetry of the Harlem Renaissance Era</p> <p><b>Cynthia Changaris</b> – Folktales across the Curriculum</p>	<p><b>Sarah Paulson</b> and <b>Jane McTeigue</b> – Continuation of Harlem Renaissance</p> <p><b>Trina Fischer</b> – Acting Your Way into Stories and HISTORY</p> <p><b>Pat Sturtzel</b> - Traditional Hand Piecing</p> <p><b>Octavia Sexton</b> - Whole Brain Teaching across the Curriculum with Jack Tales!</p>	<p><b>Judith Dierkes</b> – Creative Bookmaking</p> <p><b>Roberta Schultz</b> – Medieval Music</p>	<p><b>Omope Carter Daboiku</b> – Storytelling and Literature</p> <p><b>Pat Banks</b> – Illuminated Manuscripts</p> <p><b>Phyllis Free</b> – World Rhythms</p> <p><b>Cari Norris</b> – Folk Arts and Folk Music</p>
<b>Primary -10</b>	<p><b>Hong Shao</b> – Chinese music, dance, and culture</p> <p><b>Judy Sizemore</b> – grant writing</p>	<p><b>Cynthia Changaris</b> – Folktales across the Curriculum</p> <p><b>Jennifer Rose</b> – Music and Dance in Colonial and Early America</p>	<p><b>Darla Jackson</b> – Cherokee Music and Dance</p> <p><b>Octavia Sexton</b> - Whole Brain Teaching across the Curriculum with Jack Tales!</p>	<p><b>Tamara Loewenthal</b> and <b>Jamie Gans</b> - traditional American folk dance and fiddle music</p>	<p><b>Omope Carter Daboiku</b> – Storytelling and Literature</p> <p><b>Susan Mullins</b> – Dream Catchers and Native American Stories</p> <p><b>Phyllis Free</b> – World Rhythms</p>

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<b>Intermediate - 22</b>	<p><b>Hong Shao</b> – Chinese music, dance, and culture</p> <p><b>Dick Albin</b> and <b>Angie Cook</b>– Arts, Community Visioning and Place-based education</p> <p><b>Judy Sizemore</b> – grant writing</p>	<p><b>Cynthia Changaris</b> – Folktales across the Curriculum</p> <p><b>Dianne Simpson</b> – Basket making in Appalachian and Cherokee culture</p> <p><b>Jennifer Rose</b> – Music and Dance in Colonial and Early America</p> <p><b>Kathryne Gardette</b>- Visual Arts and Culture of West Africa</p> <p><b>Kacey Frazier</b> – Learn How to S.S.A.M. Dance</p>	<p><b>Trina Fischer</b> – Acting Your Way into Stories and HISTORY</p> <p><b>Alfredo Escobar</b> – Latin American Mural Arts</p> <p><b>Darla Jackson</b> – Cherokee Music and Dance</p> <p><b>Pat Sturtzel</b> - Traditional Hand Piecing</p> <p><b>Octavia Sexton</b> - Whole Brain Teaching across the Curriculum with Jack Tales!</p>	<p><b>Tamara Loewenthal</b> and <b>Jamie Gans</b> - traditional American folk dance and fiddle music</p> <p><b>Judith Dierkes</b> – Creative Bookmaking</p> <p><b>Angie DeBord</b> – Telling Your Own Story</p> <p><b>Kathi Ellis</b> – Colonial and Early American Theatre</p> <p><b>Roberta Schultz</b> – Medieval Music</p>	<p><b>Omope Carter Daboiku</b> – Storytelling and Literature</p> <p><b>Pat Banks</b> – Illuminated Manuscripts</p> <p><b>Susan Mullins</b> – Dream Catchers and Native American Stories</p> <p><b>Phyllis Free</b> – World Rhythms</p> <p>Cari Norris – Folk Arts and Folk Music</p> <p><b>Bet Stewart</b> – Commedia dell' Arte</p>

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<b>Middle - 21</b>	<p><b>Hong Shao</b> – Chinese music, dance, and culture</p> <p><b>Dick Albin</b> and <b>Angie Cook</b>– Arts, Community Visioning and Place-based education</p>	<p><b>Sarah Paulson</b> and <b>Jane McTeigue</b> (6 hour session – continued in PM) Visual Art, Music and Poetry of the Harlem Renaissance Era</p> <p><b>Dianne Simpson</b> – Basket making in Appalachian and Cherokee culture</p> <p><b>Jennifer Rose</b> – Music and Dance in Colonial and Early America</p> <p><b>Kacey Frazier</b> – Learn How to S.S.A.M. Dance</p>	<p><b>Sarah Paulson</b> and <b>Jane McTeigue</b> – Continuation of Harlem Renaissance</p> <p><b>Trina Fischer</b> – Acting Your Way into Stories and HISTORY</p> <p><b>Alfredo Escobar</b> – Latin American Mural Arts</p> <p><b>Pat Sturtzel</b> - Traditional Hand Piecing</p> <p><b>Octavia Sexton</b> - Whole Brain Teaching across the Curriculum with Jack Tales!</p>	<p><b>Tamara Loewenthal</b> and <b>Jamie Gans</b> - traditional American folk dance and fiddle music</p> <p><b>Louise Halsey</b> – Weaving and Cultures</p> <p><b>Judith Dierkes</b> – Creative Bookmaking</p> <p><b>Angie DeBord</b> – Telling Your Own Story</p> <p><b>Kathi Ellis</b> – Colonial and Early American Theatre</p> <p><b>Roberta Schultz</b> – Medieval Music</p>	<p><b>Omope Carter Daboiku</b> – Storytelling and Literature</p> <p><b>Pat Banks</b> – Illuminated Manuscripts</p> <p><b>Phyllis Free</b> – World Rhythms</p> <p><b>Bet Stewart</b> – Commedia dell' Arte</p>
<b>High - 12</b>	<p><b>Hong Shao</b> – Chinese music, dance, and culture</p> <p><b>Dick Albin</b> and <b>Angie Cook</b>– Arts, Community Visioning and Place-based education</p> <p><b>Judy Sizemore</b> – grant writing</p>	<p><b>Sarah Paulson</b> and <b>Jane McTeigue</b> (6 hour session – continued in PM) Visual Art, Music and Poetry of the Harlem Renaissance Era</p>	<p><b>Sarah Paulson</b> and <b>Jane McTeigue</b> – Continuation of Harlem Renaissance</p> <p><b>Trina Fischer</b> – Acting Your Way into Stories and HISTORY</p> <p><b>Alfredo Escobar</b> – Latin American Mural Arts</p>	<p><b>Louise Halsey</b> – Weaving and Cultures</p> <p><b>Roberta Schultz</b> – Medieval Music</p>	<p><b>Pat Banks</b> – Illuminated Manuscripts</p> <p><b>Phyllis Free</b> – World Rhythms</p> <p><b>Bet Stewart</b> – Commedia dell' Arte</p>